

Vom Himmel Hoch

Michael Praetorius

Flügelhorn Recorder

Alto Recorder

Tenor Recorder

I bring you, I bring you, I bring you, I bring you, I

To earth I come, To earth I come, To earth I come, To earth I

From heav'n above to earth I come, To

Detailed description: This system contains the first three measures of the piece. It features three staves: Flügelhorn Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The Flügelhorn part has a melodic line with a long note in the third measure. The Alto and Tenor parts provide harmonic support with sustained notes and moving lines. The lyrics are distributed across the staves.

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D. Rec.

A. Rec.

T. Rec.

bring you, I bring you, I bring you, I bring you, I bring

come To earth I come To earth I come To earth I come, To

bear good news to ev - 'ry home, Glad ti - dings

Detailed description: This system contains the next three measures. It features three staves: D. Recorder (top), A. Recorder (middle), and T. Recorder (bottom). The D. Recorder part has a melodic line with a long note in the third measure. The A. Recorder part has a melodic line with a long note in the third measure. The T. Recorder part has a melodic line with a long note in the third measure. The lyrics are distributed across the staves.

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D. Rec. you, I bring you, I bring you, I bring you, I bring you, good news of joy, I

A. Rec. earth I come, To earth I come, to earth I come, To earth I come _____ from

T. Rec. of great joy I bring Where - - - - of I now

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D. Rec. sing for joy good news I bring you, good news I bring you.

A. Rec. heav'n To earth _____ I come I come from Heav'n.

T. Rec. will say _____ and sing.