

# Hark! Hark! The Lark

Schubert

Soprano

Musical score for Soprano and Piano, measures 1-6. The Soprano part consists of six whole rests. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

S

Musical score for Soprano and Piano, measures 7-12. The Soprano part begins with measure 7, marked with a '7' above the staff. The lyrics are: "Hark! hark! the lark at heavn's gate sings, And Phoe - bus 'gins\_ to rise, \_\_\_\_\_ His". The Piano accompaniment continues with the same rhythmic pattern as in the first system.

# Hark! Hark! The Lark

2  
13

S

steeds to wa-ter at those springs. On chal - iced flow'rs that lies — On Chal - iced flow'rs that lies, And

19

S

wink - ing Ma - ry - buds be - gin — to ope' their gold - en eyes, With ev ry - thing — that

Hark! Hark! The Lark

24

S

pret - ty is, My la - dy sweet, a - rise! With ev - 'ry - thing - that pret - ty is, My la - dy sweet, a

24

30

S

rise - a - rise, a - rise my la - dy sweet a - rise, My la - dy sweet - a - rise!

30